

# 南洋风采

## GENERATION NY

NANYANG FAMILY EDITION

2022

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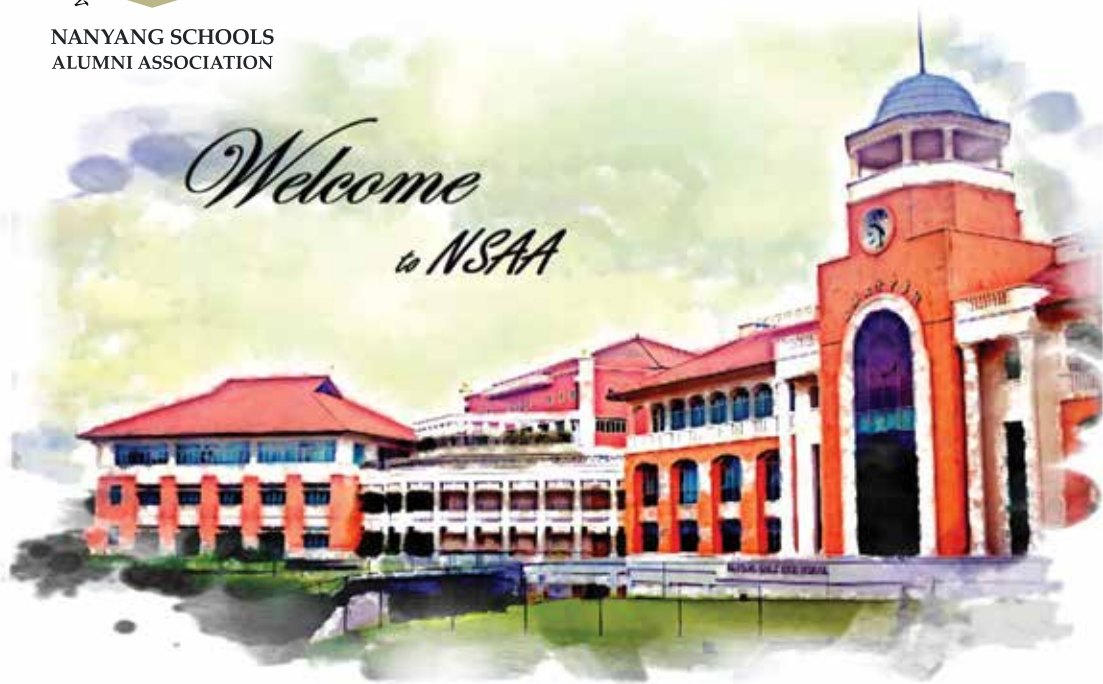
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NANYANG SCHOOLS  
ALUMNI ASSOCIATION



Welcome  
to NSAA

## Launch of NSAA's New Website

Written by Kah Noy

**The Nanyang Schools Alumni Association (NSAA) successfully launched our new website ([www.nanyang.org.sg](http://www.nanyang.org.sg)) on 12 April 2022. In addition to the existing website information, the new website now supports the following features:**

### NSAA Member

1. Users can log-in using either their email address or membership ID via mobile, laptop or tablet.
2. Users can update their profile (contact details, child particulars, etc) at their convenience without the need to contact our membership administration team.
3. Users can also register for events, sign up as volunteers and review their activity history.

### Non-NSAA Member

1. Alumni who are interested to join NSAA can now submit membership applications, view their application status, register for events, sign up as volunteers and review their activity history online.
2. All alumni can select "Join the mailing list" if they are interested in receiving notifications and joining the events organised by the NSAA.

Besides providing our members and alumni a better user experience, the new website will greatly reduce the administrative work for the NSAA committee in serving the Alumni through streamlining and automation of existing processes.



[www.nanyang.org.sg](http://www.nanyang.org.sg)



## NSAA Annual General Meeting

Written by Samuel Chan

The Nanyang Schools Alumni Association (NSAA) conducted our Annual General Meeting (AGM) in March of 2022 via ZOOM, with an attendance of 43 participants.

NSAA President Mdm Chua opened the AGM with a warm welcome to all attendees. A photo montage video showcasing the activities organised together with the Nanyang Schools was shared, covering major events such as our recent online Tuan Bai 2022 celebrations, the online Founders' Day 2021 event, AGM 2021, and past years' Musical Nite, Homecoming, and other fundraising activities. This was followed by a video tribute to Members of the Nanyang Family.

Mdm Chua proceeded to present on the additional activities organised by NSAA for 2021/2022, covering events such as the Primary One Talk, Teachers' Day and visits to retired Teachers, Nanyang Values talk and Care-for-Community activities. She then touched on the upcoming Nanyang 105th anniversary event, which will be a physical gathering this year, and the accompanying Nanyang 150th Anniversary Creation Competition, which has two categories this year – song writing and visual art.

Mdm Chua then introduced Mdm Carnation Chai, Vice-president of NSAA and the coordinator of the new NSAA website, to the AGM participants. Mdm Chai gave an update on the project which was slated to be rolled out in 2022, providing a demonstration of the features and user interface for the new website for NSAA members. At the same time, she showcased the new capabilities of the system in digitalising processes, increasing efficiency for administrators, improving alumni engagement and enhancing user experience for NSAA members.

The third section of the AGM was the Treasurer's report, presented by Mdm Mok Shoon Terk, detailing the income and expenses of NSAA, and the balance sheet as of Feb 2022.

The final section of the AGM was the Q&A session, where the Exco members were able to address questions, such as potential declining membership due to the removal of Phase 2A1, membership volunteering requirements for events, social media engagement, and the new NSAA website.

The AGM concluded at 5pm.



## Alumni Members' Engagement

Written by Peh Hwee Choo

Apart from funding the schools to create a conducive learning environment for students through fundraising activities, bursaries and donations, the NSAA also serves as the connection between the alumni and their alma mater. We engage our alumni in various initiatives and activities that are focussed on the spirit of giving back to our alma mater and service to our community.

For the past two years, the in-person engagement with our alumni volunteers was unfortunately reduced due to the measures implemented during the pandemic. Despite the limited interaction that we could have, the volunteers supported the schools by conducting traffic warden duties at Nanyang Kindergarten. They also wrote greeting cards during Chinese New Year in 2022 for our retired principals and teachers. The handwritten cards were an expression of our sincere gratitude for their years of service to the schools, and they were delighted to receive festive greetings from the Nanyang Family.

As part of our ongoing efforts to give back to the community, we worked together with our volunteers to donate hand sanitisers in the past year to the following institutions: Econ Medicare (Hougang), Ju Eng Home for Senior Citizens, Lion's Home for the Elders, Marsiling Community Centre (Smart Wellness Programme), PCF Keat Hong Cares, SPD Ability Centre, St Bernadette's Lifestyle Village and St John's St Margaret's Nursing Home.

There is strength in unity, and we hope that our alumni will continue to join us and work together to create a better future for our juniors, alma mater and our community.





# 欢乐的合唱团

林丽娥



四月二日是个快乐的日子，校友会合唱团恢复实体课了！

两年前，由于冠病疫情严峻，从二零二零年二月合唱团停止上课。在十月改为线上的学习模式。可惜线上学习有很多局限---如WiFi会随时断掉、传送声音速度不一致等等。这些问题都影响合唱学习的质量，导致有些同学渐渐失去原有的热忱。

今年在三月政府宣布社团可恢复一些正常活动时，合唱团立马策划在四月恢复实体课。

四月二日，同学们带着紧张又兴奋的心情到南中校园的M3-01音乐室。再聚首、喜相逢。大家都按捺不住内心的雀跃，互相问候，吱吱喳喳……

音乐指导李妙璇老师和同学们都戴着口罩，穿上袜子，保持安全距离，做足防备功夫。虽然戴上口罩唱歌很不习惯，但大家都了解保持卫生安全更为重要。

校友会副会长蔡微微也特地来到现场为我们加油打气！她在当天也专程为合唱团做了一段采访并拍了一些照片作为留念。

快乐的时间总是过得特别快，两个小时，眨眼就过去了，然而许久未正式相聚的我们却意犹未尽。同学们，让我们一起加油、享受歌唱的乐趣、为追求更好的歌艺而努力吧！

\*合唱团每周六，两点半至四点半，在南中音乐室上课。欢迎有兴趣唱歌的校友参加。请联络团长巧莲 [kahnoy@yahoo.com.sg](mailto:kahnoy@yahoo.com.sg)

# Tuan Bai 团拜

Written by Nicholas Ng



## 2022



The Nanyang Family Tuan Bai (团拜) 2022 was once again held virtually over Zoom on 12 February 2022 this year, so that the larger Nanyang Family could gather safely for our cherished tradition of celebrating Lunar New Year together amidst the ongoing pandemic. To celebrate this joyous occasion, traditional red packets were designed by NSAA committee members and distributed to the three Nanyang Schools' alumni, teachers and students before the event.

The event was also attended by the Nanyang Schools Board of Directors, Nanyang Schools Principals, retired principals and teachers, current students and staff, and Nanyang alumni and their families. Early birds were able to join in either of the two breakout rooms to 'gather' and chat with their former teachers and principals before the event. While the 200-strong attendees were not physically together, spirits ran high amidst the joyous music and lively chatter over Zoom chat.

Similar to 2021, the attendees participated in an action-packed one-hour programme that incorporated traditional elements with new to suit the virtual format. There were beloved favourites like the singing of the school song, traditional lion dance by the NYGH lion dance troupe, as well as Lunar New Year greetings from the Board of Directors, School Management Committee and the Nanyang Principals. The talented students from Nanyang Kindergarten, Nanyang Primary School and Nanyang Girls' High also put on lively music, dance and wushu performances as well as a cross-talk show (相声) which was exceptionally well-received by our attendees last year. While all performances were pre-recorded, the experience was close to a live one given the richness of the audio-visual recordings which captured the students' beautiful voices and lively expressions.

Like in the previous year, the most exciting segment of the show was the game segment of Chinese pictorial word riddles (猜灯谜). The youngest member of our NSAA Committee, Ms Cindy Chng, hosted 2 sessions of this energising game segment which saw lively audience participation in solving traditional Chinese riddles. Guesses came in fast and furious, and it was a case of the "fastest finger wins": the first person with the correct answer typed in the Zoom chat for each riddle walked away with a prize.

To cap off the event, the NSAA Choir led a Lunar New Year sing-a-long that brought the attendees together through a 'mass' virtual singing session and drew the event to a momentous close.

The NSAA would like to convey its deepest appreciation to all who took precious time to participate and all who made the 2022 Online Tuan Bai celebration possible in their own ways. We look forward very much to a physical celebration in 2023!

# Changes in Primary 1 Registration Framework

Written by Peh Hwee Choo

The changes to the Primary 1 Registration Framework announced by the Ministry of Education (MOE) on 9 September 2021 have generated much public interest. The Nanyang Schools Alumni Association (NSAA) has also received a fair amount of comments and queries on this issue. We are thankful and grateful for all the comments and queries received, and we respect all the viewpoints on the policy changes.

At the NSAA, we recognise that a school's character, values and spirit are closely related to the strength and support of its alumni. For over 100 years, Nanyang was able to overcome various challenges and adversity, and developed its unique character and spirit because of the immense support from our alumni.

The NSAA has always advocated for priority to be given to children of our alumni, even during the consultation phase prior to the announcement leading up to the latest policy changes. While this current NSAA Committee remains committed to this stance, we respectfully and humbly ask for the understanding that NSAA – and being a member of NSAA – is much more than gaining priority into Nanyang Primary School (NYPS).

The NSAA aims to support the Nanyang Family of Schools, strengthen the bonds of our alumni and serve as the connection between the schools and alumni. We also strive to inculcate gratefulness and cultivate compassion through our programmes, as we strongly believe in the spirit of “饮水思源”. By imparting these values to our future generations, it is hoped that this will encourage altruistic service to the nation.

We encourage our alumni to visit our website and learn about the history and role of the NSAA, and what it means to be a member of NSAA. We look forward to your continued support in our pursuit for a better Nanyang, and hope to have you join us in our upcoming programmes and activities.



## P1 Registration Talk

Written by Lin Ling

On 26 June 2021, The Nanyang Schools Alumni Association (NSAA) held its annual Primary One Registration Talk virtually for the second year due to the pandemic. The talk was held with the objective of providing information on the Primary One registration process and for NSAA members to have frequently asked questions on the registration process answered.

The talk saw keen participation of about 180 attendees, made up of NSAA members and members of the public. Prior to the

start of the talk, NSAA Chairwoman Mdm Chua Eng Eng gave an overview of the NSAA and presented NYPS Principal Mdm Ler Jia Luen with the NSAA's annual donation to the school.

During the 2-hour session, NYPS Principal Mdm Ler Jia Luen gave attendees an overview of the school's direction, programme and the 2021 Primary One registration process. In addition, Mdm Ler hosted a lively Q&A session where questions on the registration process, eligibility requirements, timelines and school programs were answered. Feedback on the talk was positive, with many noting that the Q&A session helped attendees understand more about the registration process. In particular, Mdm Ler's candid sharing and patient explanation of the registration process was very much appreciated.

The virtual event was organised and run by NSAA alongside NYPS staff. The NSAA would like to thank all attendees for their active participation and Mdm Ler for the insightful talk.

# 怀念谢修明老师

Articles posted on Minister Ong Ye Kung and Mr Michael Chia's Facebook Page on 28th February 2022. Published by NSAA with consent.



"I learnt with sadness that my primary school form teacher 谢修明老师 passed away this morning.

She was our Chinese teacher, and also the discipline mistress of the school. She is a strong reason why I am bilingual, and she instilled strong values in everyone in class.

Several students still maintain a WhatsApp group with her, often to wish her well on special occasions. Everyone is sad to learn about her passing.

For we all know how lucky we were to have a teacher like her during our formative years.

安息，谢老师。”

- Minister Ong Ye Kung

"Just learnt that my NYPS discipline mistress, Mdm Seah (谢修明老师), passed away in hospital at 0047h this morning.

I was always a little bit of a rascal in primary school and Mdm Seah was always firm but kind. As we shared the same Chinese surname, I used to bluff prefects who wanted to book me that 谢老师 was my paternal aunt. I was summoned to her desk one day and she asked me whilst tapping her long ruler on her palm: "Since when have I got a nephew in school?" I was let off without any whacking!

Met up with her decades after I left school, because I was serving the Nanyang Schools Alumni Association, and she was the one that kept in touch thereafter more often than I did. She was always gratified when students kept in touch.

Discovered some years after the reunion, by chance that her brother-in-law was a family friend of my paternal grandfather. I then reasoned with her that that would make her a paternal aunt of sorts. So I wasn't bluffing all those years back!

My last interaction with her was when I sent her my standard birthday greeting on her birthday last November via WhatsApp and she was pleased that I remembered. When I confessed that I was reminded by Facebook, she praised me for having wisdom to leverage on Facebook and thanked me for caring! Such was the kind soul she was!

老师，安息主怀！”

- Mr Michael Chia



# Festival of Arts

The Festival of Arts (FOA) returned in April this year with two full days of riveting performances held over two Saturdays. The threads that connect all the performing arts CCAs in Nanyang Girls' High School are the underlying principles of empowerment, creativity, and autonomy. FOA empowers the students to conceptualise, envision, and curate. They are given the autonomy to design their own themes and organise their publicity. The success of the concert was a testament to the effort, dedication, and growth of all the students. While the live performances were open to all staff and students, parents and guests were also warmly invited to watch through livestreams.

Last year, due to Covid-19 restrictions, FOA was organised as a series of small-scale socially-distanced live performances for the Secondary Four students. Everyone was grateful that live performances could resume this year, as the visceral and interactive experience from a live concert is irreplaceable.

This year also happened to be the 10th year of FOA and the first time it was held for the second consecutive year (it used to be a biennial event). Ms Theodora Huang, who has helmed the FOA team for several years, said that it is possible for FOA to become an annual event: as a showcase for Singapore Youth Festival (SYF) for one year and a celebration of our students' art the next year.

Moving forward, Ms Huang said that there is always a "brand new way" of organising FOA. They have to continue to be creative and flexible in order to keep up with the ever changing circumstances.

Without further ado, let's look at what each performing arts CCA had to offer and what the students had to say about the whole FOA experience!



## CONCERT BAND

Titled "Appassionata", which means "impassioned", the Nanyang Concert Band showcased their deep love for music through a dazzling variety of compositions, from enchanting classics such as "Arioso" by J.S. Bach to iconic tunes from Studio Ghibli's "Princess Mononoke".

### ✉ Sec 4 ABEL:

*"Preparing for this concert has been a satisfying process as we hear ourselves gradually improve over time. Due to the pandemic safety measures, there have been limitations on how many people can be playing wind instruments together at the same time. I believe these challenges have served to make us stronger as we innovate new ways to overcome our challenges together. To everyone preparing for FOA, jiyao and we can do it!"*

## STRING ENSEMBLE

Like the Nanyang Concert Band, the selection of songs in the Nanyang String Ensemble concert ranged from well-loved classics like Antonio Vivaldi's "Four Seasons" to popular contemporary tunes such as Studio Ghibli's "Kiki's Delivery Service". "Anima", which means "soul", is an apt name for their concert as every song stirred the souls of the audience.

### ✉ EXCO Member, Violin 2:

*"Being a part of the ExCO, I have had the opportunity to understand what the various student committees have worked on in preparation for the concert. I am very heartened to see everyone putting in their utmost effort. I am excited to see the product of our hard work and I wish my CCA mates all the best for the concert!"*



## CHOIR

Through their concert, named “Moments: 今”, Nanyang Choir emphasised the importance of living in the present and treasuring those around us. They presented eleven beautifully sung tunes in English, Japanese, and Tagalog.

### ✉ Sec 2 Chorister:

*“Preparing for our concert was an eye-opening experience for me – firstly because it is my first concert with the Choir, and secondly, we have to sing in groups of only 15 due to safety restrictions. It was quite exhausting to project our voices in a large space like the Auditorium. We have and will continue to persevere, to enjoy singing to our hearts’ content!”*



## CHINESE ORCHESTRA

Nanyang Chinese Orchestra’s concert, titled “艺之旅·疫中情”, was about their musical journey through the COVID pandemic along with the rest of Singapore. It showcased the members’ growth as artists and how they, as well as all Singaporeans, worked hard to overcome challenges in the face of adversity. Their versatility could be seen in the different tunes they performed, such as the lively Studio Ghibli medley and the sorrowful “琵琶语”.

### ✉ Sec 4 Section Leader:

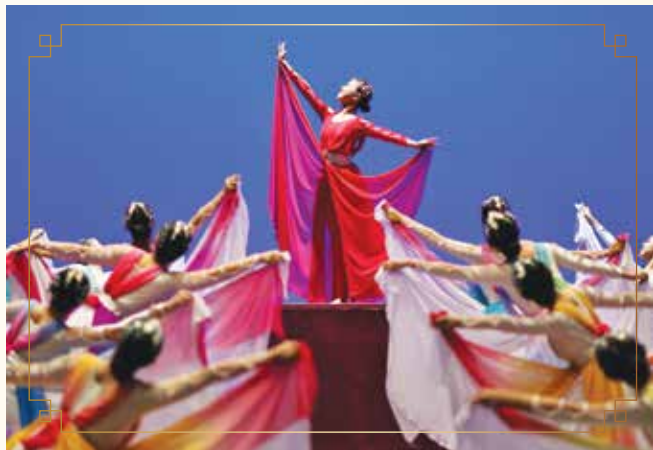
*“Chinese Orchestra faced many pandemic-related restrictions in the past two years, such as limits to the number of performers allowed to rehearse together. I am glad that we were still able to make music as an orchestra and present a concert to a live audience this year.”*

## GUZHENG

Nanyang Guzheng Ensemble presented “紫韵筝情” to its audience during the FOA concert. A play on the words “真情” and “古筝”, the concert was a lovely declaration of the members’ love for guzheng. They performed various delightful classics and also modern pieces from popular Chinese dramas such as “不染” from Ashes of Love and “手掌心” from Prince of Lanling.

### ✉ Sec 4 Student Conductor:

*“Through the process of preparing for this concert, we had to learn a wide repertoire. This has made us more versatile in our instrumental playing, and has developed our understanding and appreciation of various musical styles and genres.”*



## CHINESE DANCE

The colourful performance from Chinese Dance’s “润物无声” presented graceful dances that immersed the audience in the beauty and fragility of nature. They witnessed the majestic butterfly, the delicate jasmine, the soft waves of the ocean, and the elegance of the crested ibis.

### ✉ Sec 4 Assistant IC:

*“舞蹈让我们懂得什么是努力。不是每个舞者都具有天赋，但只要足够热爱、努力就一定能够收获喝彩与掌声；舞蹈教会了我们如何沉淀。日复一日的练习枯燥且单调，在一分一秒，甚至一年的过程中，我们懂得如何精益求精、坚持、沉淀自我；舞蹈让我们更加自信。跳舞时我们不断找到了自己，将舞蹈赋予了不一样的意义。”*



## MODERN DANCE

Modern Dance's "Infinity" took the audience on a magical journey of self-discovery and exploration of the multi-faceted emotions humans are capable of experiencing. They presented impressive self-choreographed pieces in various genres such as contemporary dance, hip-hop, street dance, and lyrical dance.

### ✉ Sec 4 Member:

*"The many changes to the safety guidelines for dance have truly tested our ability to be adaptive and creative – for example, we had to think of choreography in which dancers do not come into physical contact with each other. This process has been a complex yet fulfilling journey for all of us."*



## THEATRE CLUB X AUDIO-VISUAL CLUB

"Interlude" was a collaboration between Nanyang Theatre Club and Audio-Visual Club. In this collection of films and staged performances, both clubs aimed to offer glimpses of the lives of regular Singaporeans while exploring social issues in modern-day Singapore.

### ✉ Sec 4 Assistant Stage Manager:

*"Working on 地铁线 is really enjoyable and fulfilling, and watching my juniors grow and have fun in the process is one of the many highlights during CCA sessions! This is my first time working with this many props and costumes, and I am very excited to see the final result of our production."*

# E-Global Classroom Programme (E-GCP)

## School Interaction & Virtual Cultural Exploration for Secondary Three Students

Due to COVID restrictions, a hybrid experience that consisted of overseas virtual exchange programmes, online learning and local hands-on experiences were planned for all the Secondary 3 students during the 2021 E-Global Classroom Programme (E-GCP), which spanned from May until October. The Sec 3 Bicultural Studies Programme students as well as Sec 3 Art Elective Programme students had a similar E-GCP experience though these were customized to their respective programmes.

During E-GCP, our Secondary 3 students in NYGH had the opportunity to interact twice with peers from overseas partner schools from ASEAN, namely Malaysia, Indonesia, Philippines and Thailand, or with schools from India and China through a series of programme and virtual interaction opportunities in May or/and September. Through this virtual exchange programme, students were able to engage in exciting conversations to learn more about their overseas peers' culture, country or way of life. Students also embarked on the 'TLE Mission to Where Adventure', where asynchronous lesson packages were designed to encourage students' engagement with a global perspective. Students were exposed to curated readings and digital artefacts that examined how people in a community live, and explored links between local and global economies with current environmental challenges. In addition, there were online activities that required students to figure out 'missions' and unlock hidden 'documents'.

These interesting experiences culminated in the post-exam E-GCP in October with a special lineup of activities prepared for the students. Besides the virtual cultural interaction sessions with overseas peers during the last week of October, the E-GCP experience also saw the students engaging in discussions and presentations about the problem tasks by TLE.

Another key E-GCP programme in October was the Virtual Cultural Exploration that included a class-based virtual sharing with local guides who introduced the students to some of the main customs, festivals, social etiquettes, and places of interests at the identified countries. Students had the opportunity to speak to the overseas local guides who showed them the overseas places of interest through a Virtual Reality 360 degree tour. Hands-on activities were also planned to introduce students to some of the traditional arts or handicrafts of the countries they were exploring, for instance, Thailand's Lotus Origami. A screening and Q&A with the director of a local movie, "Not my mothers' baking", also further enhanced students' cross-cultural awareness, sensitivity, and skills.





# Bicultural Studies Programme e-GCP

As part of the Bicultural Studies Programme (BSP) virtual exchange programme, I had the opportunity to interact with students from the Affiliated High School of Peking University, The High School Affiliated to Fudan University, and Xiaoshi Middle School. Given that we were unable to meet each other physically, we adapted to the situation by navigating a plethora of Chinese virtual platforms (such as meeting on Voov instead of Zoom, messaging each other on WeChat and doing presentation slides on Tencent). In a particularly memorable 2-hour call with Xiaoshi Middle School, we played improvised icebreaker games, gave each other live school tours, and chatted with each other about academic work, hobbies and student life in our respective breakout rooms. Despite the initial awkwardness on video calls, by the end of the e-GCP,

we had managed to save each other's contacts, and continue to keep in touch till today.

Besides forging friendships, we got a taste of how China businesses operate in Singapore. A representative from HaiDiLao gave a presentation on their business model and career hierarchy that uniquely caters to the needs of their local consumers. Additionally, as part of the "Virtual China Tour Experience", we learnt about the cultural specialities of each province, attended a live tour of Guanqian Street, and even did a hands-on Chinese embroidery activity from the comfort of our own homes. I marvel at the fact that we were able to enjoy such a well-rounded, dynamic experience simply through the screens of our iPads.

Written by Poon Ky-Shan (402)



## Online sharing by HaiDiLao Business representative

2011年11月，因为疫情缘故，中三双文化奖学金得主的海外浸濡活动改成了线上深广课程。虽然无法参加实体的海外浸濡令我深感遗憾，但线上课程也安排得十分充实有趣，让我们获益良多。在为期两周的活动中，学校邀请了海外及本地学者为我们进行线上工作坊与讲座。我们也有幸与北大附中、上海复旦附中以及宁波效实中学的学生在线上交流，建立新的友谊。

其中，最令我印象深刻的环节莫过于与北大附中同学们共同完成的情境式探究任务。这次的专题作业主题为“小小企业家精神：千般巧思，百种未来”我们利用了设计思维，为情境任务中面临生活困境的四个越南岛屿寄宿家庭，寻



北大附中同学在线上分享探究式任务的解决方案

求创新的解决方案，落实联合国永续发展目标。在合作的过程中，我们发现即使大家都会说同一种语言，彼此的许多观点、知识背景和处事方式等都存在差异。在意见不合的时候，我们求同存异，尊重彼此的观点，共同找出适合的应对方法，最终顺利地完成任务。这次的活动让我学会了如何有效地与不同文化背景的同学沟通。他们高效的执行力和勇于发言的精神是值得学习的楷模。

线上深广课程开拓了我们的眼界，成为了我们的双语双文化学习旅程中极其珍贵的回忆，让我们带着新知识与技能迈向下一个里程碑！

Written by 付雯齐 Fu Wenqi (410)



南中双文化课程学生与北大附中同学协作完成探究式专题作业



# DAILY SCHOOL ASSEMBLY

## Nanyang Kindergarten

resumed combined assembly sessions for all levels from 9 May 2022. Prior to that, the assembly was conducted separately in the children's classrooms due to COVID restrictions. Since then, the children have gathered at the school hall daily to sing the national anthem and the school song, and to recite the pledge together. We can see excitement in them as they interact with their peers from different classes. We are looking forward to organising more combined activities in the coming months. We love that our children can experience and elevate the spirit of camaraderie in Nanyang!



NYK





# VIRTUAL FIELD TRIPS

Virtual field trips by The Local Farm Adventures Kids were arranged for the Kindergarten 2 children. The children “visited” an Egg Farm and Kelong by watching a pre-recorded video. This virtual learning journey gave the school an opportunity to introduce the children to the wonderful world of our local farms. Through interactive Q and A sessions with the farmers, along with hands-on workshops and activities, the children were able to have a unique farm experience – all from within the classroom!





# 南洋的声音 我们的声音

由刘朝老师撰写（华文部主任）

时值南洋105周年校庆，南小的校长和老师们合力创作了这首《我们的声音》。不论是歌词或作曲，这是一首充满南洋风情的歌，带着热带的气息，洋溢着南洋的味道。

曲调本身就散发着新谣特有的韵味，娓娓诉说着陈年的往事，又好像在谈论着刚刚发生的趣闻，令人忍不住轻轻地跟着哼唱。在轻柔的乐曲间，还加入了太鼓，把人们的思绪带回了百年校庆时数十位学生插动太鼓的情形，令人激动。

歌词则围绕“忆”和“领悟”两个方面来展开。校园里学生叽叽喳喳嬉笑玩闹如沐春风，老师则如春雨般谆谆教诲滋润学生的心灵，一幅时间的卷轴就此展开。不论校服衣袖的长短，不论用的是粉笔或是白板，不论是在三角埔，还是在武吉知马，热闹的校园、亲情和友情，从未改变。犹如赤道的天空，加几缕白云，一如既往地灿烂，不论校友身处世界的哪个角落，都共享相同的回忆，头顶同一片蓝天。

和头顶的天空一样不曾改变的，是创校先贤的心愿，他们的心声由南洋的师生们继承，一代又一代，不会改变。仔细聆听歌曲的结尾部分，能否从中品味出一点校歌的滋味呢？





# 继往开来谱华章

由费萌老师撰写（特选课程部主任）

2022年对于南洋别具意义，今年我们迎来了南洋一百零五周年校庆，拥抱了后疫情时代的复苏，同时也亲身体验了蔓延于全球的不确定性。

回首过去两年的时光，新冠疫情肆虐，打乱了我们习以为常的校园生活；期间，学生不得不以居家学习取代传统的学习模式，这对于师生来说都是一项艰巨的挑战。诸多校内活动更是受安全管理措施影响而不得不停摆，尤其对于特选课程部影响深远，诸多旗舰项目，如传统节庆以及海外浸濡活动等都无法如常进行，这对于文化的灌输造成了关键性的打击。穷则变，变则通，通则久，文化的传承不可因疫情而出现断层，在校方的坚持不懈下，线上庆祝活动、线上海外交流成为了特选课程的载体。原本安排于小四举行的晚晴园之旅更是在老师们的精心策划下，摇身一变，成为了多媒体导览课程，让孩子们透过荧幕，走了一遭孙文先生的南洋之旅。

过去两年的旅程虽然坎坷，但也为特选课程未来的方向指引了道路，在多年来所着重的基础文化传承的基础上，特选课程部将把焦点锁定于新加坡本地文化。就如近期新加坡副总理兼经济政策统筹部长王瑞杰先生所说，多元社会是新加坡的一大优势，许多人都能理解和包容不同的文化和视角。“这为我们了解亚洲文化和文明之间，以及亚洲与世界之间的联系，提供了一个独特的有利位置。”正当全球各国之间的分歧逐渐扩大时，我国多元化价值观更尤显重要。特选课程接下来新增的课程架构便是以本地文化为切入点，让学生认识到华族文化如何与异族文化融汇贯通，促成新加坡独有的多元文化体系；礼俗、美食、艺术、文学等将成为教学的一部分。



年初，我校与与新加坡中华文化中心在校内合作主办了“本土文化之《美食解密》巡回展”通过对本土美食文化的介绍，让孩子们对本地独特的小贩文化有了更深入的了解。该活动的策略便是通过简单、有趣的揭秘任务，让学生通过游戏识别当地菜肴中的秘密要素。学生在游戏的过程中不断探索，逐步揭开了一段又一段本地著名美食的起源。我校三、四年级的学生对海南咖喱饭、海南鸡饭、福建面、叻沙、肉骨茶等本土美食到底了解多少呢？这就需要学生们用心阅读展览内容，并使用平板电脑完成个人游戏。他们还可以和同伴或各自的小组一起参加了第二轮纸笔游戏。为了加强他们的学习体验，在接下来的一周内，学生也在线上学习平台SLS上完成拓展作业，自主进行美食的资料搜集，最后向同学们展示他们的搜集成果，从游戏到小组合作，最后到自己完成巩固学习。同学们都非常开心，能够了解这些本土美食的起源和发展，最重要的是，小朋友们了解到我国的美食文化源自多元文化的融会贯通。这一次的试点项目让团队老师累计宝贵的经验，相信定能为日后的课程所借鉴。



# 东盟



# Appreciating ASEAN

Written by Mdm Zeng Sufang Jaclyn (Head of Department / English Language)



The global events of late have brought to the forefront challenges and opportunities that Singapore faces. More importantly, they have reminded us of the importance of international collaboration and cooperation.

The essential role that ASEAN plays in the global arena is also gaining prominence. ASEAN is currently one of the fastest growing economies, predicted to be the 4th largest by 2030, just behind the United States, China, and the European Union. Singapore is widely expected to play the role of a regional hub in this rapidly expanding economy, and serve as the base from which multinational corporations expand into the ASEAN region.

With this in mind, the school is preparing our students to be future-ready, and to be well-positioned to seize opportunities in the ASEAN region when they enter the workforce in the near future. The school aims to develop our students to be global citizens who are well-acquainted with the cultures and traditions of the countries around them, starting with Singapore's closest neighbours.



As such, the English Language teachers and Social Studies teachers have collaborated closely and spent much time designing meaningful lessons which integrate aspects of ASEAN knowledge and culture into the curriculum across the different levels. The result is interesting and exciting activities that the students look forward to.

Primary 2 students get to learn about common ASEAN dishes and the ingredients used to prepare them, then select a dish they would like to recreate at home by writing out the recipe and instructions. Primary 4 students, when learning about tsunamis in English lessons, are also exposed to current affairs and information about other natural disasters happening in the ASEAN region, and think about ways in which Singapore can render help as a friend. Primary 6 students engage in discussions relating to the ASEAN Economic Community (AEC), and understand how it enhances synergy and development in the region, paying particular attention to Singapore's interconnectedness to ASEAN countries and the rest of the world.

The above are but examples of the enriched lessons which aim to deepen our students' appreciation and cultural sensitivity towards our ASEAN neighbours. We hope that with greater understanding, our students will be able to foster stronger cross-cultural friendships and collaborations with their peers in the ASEAN region when the opportunity arises.



# Now & Then



- **(now)**
- Frontal view of Nanyang Primary School, King's Rd Campus
- **(then)**
- Frontal view of Nanyang Girls' High School and Nanyang Primary School



- **(now)**
- Nanyang Primary School, Coronation Road Campus
- **(then)**
- School compound on hill top, affectionately known as the Hilltop Building



- **(now)**
- (2011 to Present) Renamed as Kwa Geok Choo Library, Nanyang Primary School
- **(then)**
- (1982-1999) Liew Yuen Sien Library, Nanyang Girls' High School